

Qualifying Exam for SLSE January 2024 Marking Scheme

Long Writing Task	Candidates characteristically	Candidates characteristically	Candidates characteristically	Candidates characteristically	Candidates characteristically
	5	4	3	2	1 - 0
Task achievement (content, relevance, text type features) (5 marks)	<ul style="list-style-type: none"> Task is achieved in full Content is completely relevant Text type features are entirely appropriate 	<ul style="list-style-type: none"> Task is achieved quite well Content is mostly relevant Text type features are mostly appropriate 	<ul style="list-style-type: none"> Task is achieved in part Content is not always relevant Text type features are not always appropriate 	<ul style="list-style-type: none"> Task is hardly achieved Content is under-developed Text type features are minimally appropriate 	<ul style="list-style-type: none"> Task is not achieved Content is irrelevant Text type features are not appropriate
	5	4	3	2	1 - 0
Organisation and Linking (Coherence and Cohesion) (5 marks)	<ul style="list-style-type: none"> Structure and organise their writing in a cogent manner Cohesive devices are varied and link together well 	<ul style="list-style-type: none"> Structure and organise their writing into a coherent prose Cohesive devices are quite varied and generally correct 	<ul style="list-style-type: none"> Paragraph and sentence structure are fairly correct though unambitious Cohesive devices are rather limited 	<ul style="list-style-type: none"> Paragraph and sentence structure show lack of control 	<ul style="list-style-type: none"> No attempt to structure and organise their writing
	10 - 9	8 - 7	6 - 5	4 - 3	2 - 0
Grammar and accuracy (10 marks)	<ul style="list-style-type: none"> Varied and accurate grammatical structures and syntax Excellent choice of expression 	<ul style="list-style-type: none"> Mostly accurate grammatical structures and syntax Quite varied grammatical structures Good choice of expression 	<ul style="list-style-type: none"> Grammatical structures and syntax are rather basic and sometimes inaccurate Adequate choice of expression but with some inaccuracies 	<ul style="list-style-type: none"> Grammatical structures and syntax are limited and mostly inaccurate Limited choice of expression and with some inaccuracies 	<ul style="list-style-type: none"> Grammatical structures and syntax are inaccurate Very poor choice of expression and inaccurate
	10 - 9	8 - 7	6 - 5	4 - 3	2 - 0
Vocabulary and Register (10 marks)	<ul style="list-style-type: none"> Wide-ranging and appropriate vocabulary Good use of register 	<ul style="list-style-type: none"> Good range and appropriate vocabulary Appropriate use of register 	<ul style="list-style-type: none"> Choice of vocabulary is unambitious and sometimes inaccurate Adequate use of register but with some inaccuracies 	<ul style="list-style-type: none"> Limited vocabulary, possibly seen in the repetition of words Not sensitive to the choice of register 	<ul style="list-style-type: none"> Very limited and inappropriate choice of vocabulary Register is ignored
	5	4	3	2	1 - 0
Punctuation (5 marks)	Accurate use of punctuation	Good use of punctuation	Adequate use of punctuation but some errors	Punctuation use is rather poor	Punctuation use is very poor
Spelling (5 marks)	Spelling is accurate. 0 mistakes = 5 marks	Spelling of low-frequency words mostly accurate.	Spelling of low-frequency words fairly accurate.	Spelling of low-frequency words fairly accurate.	Spelling of low-frequency and high-frequency words mostly inaccurate.

		<i>1-2 mistakes = 4½ marks</i> <i>3-4 mistakes = 4 marks</i>	<i>5 mistakes = 3½ marks</i> <i>6 mistakes = 3 marks</i>	<i>7 mistakes = 2½ marks</i> <i>8 mistakes = 2 marks</i>	<i>9 mistakes = 1 mark</i> <ul style="list-style-type: none"> • <i>10 mistakes = ½ mark</i> • <i>10+ mistakes = 0 marks</i>
--	--	-----------------------------------------------------------------	-------------------------------------------------------------	-------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------

If candidates write 1-5 words more or less = deduct ½ mark

If candidates write 11-15 words more or less = deduct 1½ mark

If candidates write 6-10 words more or less = deduct 1 mark

If candidates write 16-20 words more or less = deduct 2 marks

Reading Comprehension

Underline the correct answer.

1. Which title best suits this text? (1 mark)

- a) Daniel Radcliffe and His Stunt Double
- b) David Holmes: The Boy Who Lived
- c) Tragic Film Set Accident

2. In which section of an online newspaper would you find this article? (1 mark)

- a) Technology
- b) What to Hear
- c) Television

3. David Holmes used to earn a living as (1 mark)

- a) a stuntman
- b) an actor
- c) a PE teacher

4. This text mainly (1 mark)

- a) describes the plot of a film
- b) narrates the Harry Potter story
- c) reviews a documentary

5. Apart from reading it, in what other way can people access this article? (1 mark)

People can listen to the article.

6. Quote a phrase of eight words from the first paragraph which shows what Daniel Radcliffe is famous for. (1 mark)

...the renowned face of the bespectacled boy wizard.

7. Why did Radcliffe's early success give him the freedom to pursue quirkier parts (line 5)? (2 marks)

1 mark: the fact that Radcliffe was successful when he was young, he was able to risk playing roles which are strange and peculiar

1 mark: which he wouldn't have been able to do had he not been so popular at such a young age.

8. Match the names with their descriptions by writing the correct letter in the middle column. (½ mark x 4 = 2 marks)

	Letter	
a) Alison Herman	B	Paralysed due to a work injury
b) David Holmes	D	Stunt coordinator on set
c) Dan Hartley	A	Writer of this article
d) Greg Powell	C	Director of this documentary

9. Are the following sentences about Daniel Radcliffe True (T) or False (F)? Circle the correct one and give a reason for your answer.

(1 mark x 7 = 7 marks)

a) Daniel Radcliffe spent ten years working on the Harry Potter movie.

T / F because *a decade that spanned his entire adolescence*

b) Daniel Radcliffe is taking part in the new Harry Potter show.

T / F because *a brand-new cast / continued on without Radcliffe*

c) Daniel Radcliffe is older than Holmes.

T / F because *Radcliffe looked up to the slightly older Holmes*

d) Daniel Radcliffe was taught certain stunt skills by Holmes.

T / F because *He also mentored Radcliffe in matters like how to swing*

e) Daniel Radcliffe says his relationship with his co-stars is identical to that with the crew.

T / F because *the people I was closest to were all people from the crew*

f) Daniel Radcliffe's home was shown on other programmes too.

T / F because *unprecedented tour of his London flat*

g) Daniel Radcliffe went into acting with his eyes open.

T / F because *he was thrust into before he could really understand it*

10. Fill in the table with dates from the text: (½ mark x 4 = 2 marks)

Date	
15 November 2023	when this article was published
January 2009	when Holmes got injured
1998	when Holmes took part in his first movie
18 November 2023	when the documentary will be released

11.(a) What was Holmes's philosophy before the accident?

(1 mark)

His philosophy was 'you're only living when you're nearly dying'

(b) What did this philosophy show about his character? (1 mark)
This philosophy showed what a risk taker he was.

(c) Why is it now his former philosophy? (1 mark)
It no longer is his philosophy because he doesn't need to risk his life to know he is living. Now that he has risked his life, he surely doesn't think that you need to die to know you are living.

Award 1/2 mark if the answer is similar to: Because now that he is paralysed he is not able to do dangerous things anymore

12. Mention TWO reasons why the first part of the film is 'illuminating' (line 22). (1/2 mark x 2 = 1 mark)

i. It focusses on Holmes

ii. It focusses on the nature of film sets

13. What did Radcliffe learn from Holmes's accident? (1 mark)
Radcliffe learned to know how random and fleeting everything could be.

14. In 50-60 of your own words, summarise the ways Holmes's life changed after the injury. (10 marks)

SUMMARY: 10 MARKS			
Identification of EIGHT salient points*			
1/2 mark for each point mentioned (4 marks)			
1/2 mark for using own words (4 marks)			
	1	0.5	0
Accuracy 1 mark	Grammatical structures and syntax are accurate.	Grammatical structures and syntax are mostly accurate.	Grammatical structures are limited and mostly inaccurate.
	1	0.5	0
Organisation & Structure 1 mark	Writing is well organised and structured in a paragraph. A topic sentence is included. Good use of linking words.	Writing is adequately organised and structured in a paragraph. A topic sentence is included.	Writing is poorly organised and unstructured. No topic sentence is included. Few or no linking words.

		Adequate use of linking words.	
--	--	--------------------------------	--

Accept the following EIGHT salient points. The following are lifted from the text and so, these need to be paraphrased as much as possible:

- Instantly ending the career
- Shows remarkable perseverance through countless surgeries
- Ongoing loss of mobility
- Totally dependent on his full-time carers
- Working to stay involved with stunt work via education
- Raising funds for treatment centres
- Mental toll of his paralysis
- Changed his philosophy

1 mark is to be deducted from the total if the summary is shorter than 50 or longer than 60 words. No marks are to be awarded for organisation and structure unless at least 3 of the salient points are included.

15. (a) How does Greg Powell know Holmes? (1 mark)
Greg Powell worked with Holmes as his stunt coordinator.

(b) How did their relationship change and why? (2 marks)
(1/2 mark) Originally they had a strong bond so much so that he used to consider Holmes as his surrogate son but (1/2 mark) now he avoids Holmes as he feels guilty for the accident (1 mark).

(c) How does Holmes feel about Powell? (1 mark)
Holmes does not blame Powell for what happened (because he knew what he got himself into.)

16. Explain what the author means by the sentence: "The documentary works to introduce its audience to Holmes, who proves deserving of the spotlight." (lines 41-42) (1 mark)

The author means that the documentary is meant to present Holmes as the main character in the documentary, a role he is worthy of.

17. What do these words in bold refer to? (1/2 mark x 6 = 3 marks)

a) his (line 2): <i>of Radcliffe / Radcliffe's</i>	b) they (line 9): <i>Radcliffe and Holmes</i>
c) which (line 13): <i>the documentary / The Boy who lived</i>	d) tasks (line 19): <i>multi-storey falls and flying a broomstick</i>
e) it (line 35): <i>mental toll</i>	f) they (line 42): <i>audience of the documentary</i>

18. Find a word or phrase from the text between lines 16 - 28 which means the following:
(½ mark x 4 = 2 marks)

a) difficult	<i>onerous</i>
b) temporary substitute	<i>makeshift</i>
c) when necessary	<i>ad hoc</i>
d) hidden from	<i>unbeknownst</i>

Underline the correct answer.

19. Which caption best describes this picture? (1 mark)



- a) Holmes with his friend Daniel Radcliffe in the documentary
- b) Holmes in action on Harry Potter set before the accident
- c) David Holmes: How the film *Harry Potter* changed his life

20. Who would you recommend this article to? (1 mark)

- a) Teens interested in reading fantasy stories
- b) Fans of a reality show celebrity
- c) Fans of documentaries about celebrities

21. People who read this article might be interested in reading more about: (1 mark)

- a) Boys who lived extraordinary lives
- b) David Holmes in Harry Potter
- c) Disabilities and immobility

22.(a) How does the writer rate this documentary? (1 mark)

Five-star rating

(b) Quote a phrase of four words from the text to support this rating. (1 mark)

emotionally intelligent, first-rate film

23. How does Radcliffe feel towards showbusiness? (1 mark)

He has mixed feelings because it has rewarded him so lavishly and yet he knows it is unfair.

Short writing task

Informs	the manager about the fault with the photocopier	1	1/2	0
Describes	what is wrong with the photocopier in some detail	2	1	0
Uses	appropriate formal email text type features and register	1	1/2	0
Uses	a range of appropriate vocabulary	1	1/2	0
Uses	accurate grammatical structures	2	1	0
Uses	devices to make writing coherent and cohesive	1	1/2	0
Punctuation		1	1/2	0
Spelling		1	1/2	0
10 MARKS				

1 mark is to be deducted from the total if the writing task is 5 words shorter than 50 or longer than 60 words. 2 marks is to be deducted from the total if the writing task is 6 words (or more) shorter than 50 or longer than 60 words.